

Biography of James Grover

1753-1844

**Veteran of the American Revolution
First Permanent Settler in Butler County, PA**

JAMES GROVER
1753----1844
VETERN OF THE AMERICAN REVOLUTION
1 ST PERMANENT SETTLER
IN BUTLER COUNTY

THE ABOVE GRAVE MARKER WAS FOUND IN OLD UNION CEMETERY. IT WAS JUST RECENTLY ERECTED BUT WE DID NOT KNOW WHO WAS RESPONSIBLE FOR IT.

AFTER WRITING THIS GENEALOGY, OLD UNION CHURCH AND CEMETERY ARE MUCH MORE MEANINGFUL.

MAKE A VISIT REAL SOON. . . . IT'S A REAL TRIP THRU CASHDOLLAR HISTORY.

(THE FOLLOWING WAE TAKEN DIRECTLY FROM THE 1896 BUTLER HISTORY AND IT IS LACED WITH OUR FAMILY HISTORY.)

JAMES GROVER, A NATIVE OF ESSEX COUNTY, NEW JERSEY, AND REVOLUTIONARY SOLDIER, HAVING SERVED THOUGH THAT STRUGGLE, "FROM THE FIRST TO THE CLOSE." AT THE BEGINNING IN THE NEW JERSEY AND LATER IN THE PENNSYLVANIA LINE, IS CREDITED WITH COMING INTO THE COUNTY IN 1792, AND IN FALL OF THAT YEAR, ERECTING A HUNTERS CABIN NEAR A DEER LICK IN WHAT IS NOW ADAMS TOWNHIP. THIS CABIN HE OCCUPIED DURING THE HUNTING SEASONS, UNTIL 1775, WHEN HE MADE A CLEARING AROUND IT. IN 1776 HE ENTERED 400 ACRES OF LAND, BUILT A BETTER CABIN, BECAME A PERMANENT SETTLER, AND REMAINED IN THE COUNTY UNTIL HIS DEATH IN 1834, IN THE NIENTY-FIRST YEAR OF HIS AGE. GROVER, WHO WAS A BLACKSMITH, AND WHO HAD RENDERED VALUABLE SERVICE WHILE IN THE CONTINENTAL ARMY, AS AN ARMORER SETTLED IN PITTSBURG AFTER THE CLOSE OF THE WAR, WHERE HE WORKED AT HIS TRADE.

THE DEER LICK REFERRO TO ABOVE IS NOW KNOWN AS DEER LICK
HOLLOW AND IS LOCATED ON THE REAR OF THE DALE CASHDOLLAR FARM. THAT
PROPERTY WAS SOLD AFTER GLOVER TO A JOHNSON AND IIN TURN TO THE BEERS
THEN A CASHDOLLAR. IT IS PRESENTLY OWNED BY JANE CASHDOLLAR ANGELONI
AND JOHN CASHDOLLAR 11

THE ABOVE WAS FROM CHAPTER IV THE PIONEERS
BELOW IS FROM CHAPTER XXXII ADAMS TOWNSHIP

ADAMS TOWNSHIP, NAMED IN HONOR OF JOHN QUINCY ADAMS THE SIXTH
PRESIDENT OF THE UNITED STATES, WAS ORGANIZED IN 1854 ITS
TERRRRRRRRITDRY BEING TAKEN FROM CRANBERRY AND MIDDLESEX TOWN SHIP.
IT IS DRAINED BY BREAKNECK CREEK, LITTLE BREAKNECK AND GLADE RUN.
THEYFLOW THROUGH BOARDAD FERTILE VALLEYS, AND SERVE TO OIVERSIFY AS
WELL AS BEAUTIFY THE SCENERY OF THE TOWNSHIP. ALONG THE BREAKNECK,
NEAR THE FORWARD TOWNSHIP LINE, A FOUR TO SIX-INCH LAYER OF CANNEL
COAL IS FOUND..... MINED BY GEORGE MARBURGER.... OTHER MINED BY
DAVIDSON AND HAYS.... IN 1876 COAL WAS DISCOVERED ON THE PARK FARM.
THIS TOWNSHIP ESCAPE THE ENTERPRISE OF MAN FOR MANY YEARS; BUT HIS
INDUSTRY HAS AT LAST GAINED HIM FOOHOLD AND CREATED A NEW
PROSPEROUS SECTION OF THE BUTLER OIL FIELD.

PIONEERS

THE FIRST SETTLERS OF THIS TOWNSHIP WAS JAMES GLOVER. (ALREADY
COVERED)..... AROUND 1776 JAMES IRVIN, WHO CAME FROM IRELAND IN
1770, TO WESTMORELAND COUNTY, AND THENCE TO BUTLER COUNTY ERECTED A
LARGE HOUSE OF ROUND LOGS, IN THE CENTER OF HIS CLAME OF ONE HUNDRED
ACRES, WHERE HE DIED IN 1830. HE WAS ONE OF THE PIONEER TEACHER OF
THE COUNTY. ABOUT THAT TIME. WILLIAM McCANDLESS, THE TAILER;
WILLIAM McCANDLESS, THE DISTILLER, ROBERT McCANDLESS APPEEARED ON THE
SCENE. ADAM JOHNSON WHO DIED AT THE AGE OF 103 YEARS, IN 1827 CAME

ABOUT 1776, ACCOMPANIED BY HIS SON, ALSO NAMED ADAM, WITH JOSHUA AND GEORGE STOOLFIRE, MOSES MEEKER, WHO DID NOT STAY, TIMOTHY WARD, A TEACHER, WHO MOVED TO OHIP, AND DAVID SPEAR.

IN 1798 WILLIAM CRISWELL, A NATIVE OF IRELAND, CAME TO THE TOWNSHIP AS DID WILLIAM ROSEBORD, JAMES AND MATTHEW PARK, SILAS MILLER, ISSAC COVERT, JOSEPH AND THOMAS MEANS AND ONE MORE OF THE GILLILANDS, JOHN GILLILAND BEING BORN HERE IN 1798. THE DAVIDSONS WERE ALSO AMONG THE PIONEERS, AS PRIOR TO 1803, JAMES, SR., JAMES, JR., AND PEGGY HAD 800 ACRE OF LAND, WITH HORSES AND COWS. JOHN RICHARDSON AND WILLIAM FORSYTHE CAME ABOUT THE CLOSE OF THE CENTURY; ANDREW BARR WITH WIFE AND THREE CHILDREN CAME IN 1813 AND SETTLED ON THE OLD ROSEBORD FARM, WHICH THE ORIGINAL OWNER CALLED EDENDERRY. THOMAS KENNEDY LOCATED HERE ABOUT THE SAME TIME. ROBERT MCKINNEY CAME IN 1816, AND ESTABLISHED A DISTILLERY IN 1819; JOSEPH STAPLES, A FARMER, PREACHER, AND SCHOOL-TEACHER, MOVED IN FROM THE BRUSHCREEK COUNTRY, AND THE COVERTS, PLUMMERS, ORRS, MCMARLINS, KENNEDY, CASHDOLLAR, KIDS, WALTERS, COOPERS, AND HALLS FOLLOWED THE PIONEERS AND CLEARED THE GLADES.

THE TOWNSHIP HAS NEVER DEPARTED FROM ITS ATTACHMENT TO AGRICULTURE AND HENCE THE RECORD OF MANUFACTURING INDUSTRIES IS CONFINED TO ROBERT MCKINNEYS DISTILLERY, 1819, AND SAMUEL ROSEBORD GRIST MILL NEAR MARS, BUILT IN 1883 NEAR THE OLD MATTHEW PARK'S MILL.

THE POPULATION IN 1860, WAS 866, IN 1870, 973; IN 1880, 1156, IN 1890 1817. THE LAST NUMBER HAS BEEN INCREASED, OWING TO RAPID DEVELOPMENT OF THE DIL FIELD AND GENERAL PROGRESS OF THE TOWNSHIP. THE TOTAL ASSESSED VALUE OF PROPERTY IN 1884 WAS \$ 415,840; THE COUNTY TAX \$ 1,663.30, AND THE STATE TAX \$ 415.28.

ADAMS TOWNSHIP CONT'D

SCHOOL AND JUSTICES

... SCHOOLS COVERED BY RUTH C. MILLER AND IT IS VERY COMPLETE, ...
IN 1894 THERE WERE 230 MALE CHILDREN AND 209 FEMALE CHILDREN OF SCHOOL
AGE REPORTED; THE SCHOOL REVENUE WAS \$ 5,558.05 AND THE NUMBER OF
SCHOOLS, TEN. BEERS SCHOOL ARRIVED SHORTLEY THEREAFTER.

THE JUSTICES OF PEACE, ELECTED IN ADAMS TOWNSHIP, SINCE ITS
ORGANIZATION IN 1854, ARE NAMED AS FOLLOWS: WILLIAM REA, 1854-1859
AND 1864; JOHN S DOTHETT, 1857-1859. FRANCES H. DAVIDSON, 1864;
SAMUEL MARSHALL, 1865-1870; BENJAMIN DOUTHETT, 1869; JACOB HUTCHMAN,
1872-1877-1882. JAMES BARR, 1874-1879; THOMAS M. MARSHALL 1884;
** JOSEPH CASHDOLLAR 1885; D.B. WILSON, 1887; T.W. KENNEDY, 1890
SAMUEL SHANNON 1894 AND W.J. GILLILAND, APPOINTED IN JULY, 1894

CHURCHES

THE UNITED PRESBYTERIAN CHURCH OF ADAMS TOWNSHIP, KNOWN AS THE
"UNION CHURCH," WAS ORGANIZED IN 1806 NEAR BROWNSDALE.
THIS PART GETS LONG AND COMPLICATED AND IS COVERED IN LATER YEARS BY
RUTH C MILLER. THE TERM " OLD UNION " COMES FROM A SEPERATION OF
MEMBERS IN THE EARLY 1820'S. THERE IS A LOT OF WRITING ON THE OLD
AND NEW . . . CHECK YOUR BUTLER COUNTY HISTORY ON PAGE 442

THE ORIGIN OF THIS FIRST UNTILTED POEM HAS CAUSED MANY DISCUSSION
AND NO CLEAR CONSENSUS. EDITH HUTCHMAN STEADFASTLY ATTRIBUTED IT TO
JAMES ROBERT BEERS, SR SO WE SHALL GIVE HIM FULL CREDIT.
THE SECOND UNTILTED POEM WAS RECENTLY FOUND IN EDITH'S RECORDS AND
AGAIN SHE GAVE CREDIT TO JAMES BEER'S

UNTITLED

by: JAMES ROBERT BEERS, SR. 1807-1888
(WRITTEN SHORTLY AFTER THE CIVIL WAR)

AS I LIFT THIS VIOLIN AND DRAW ON IT THIS BOW,
BACKWARD GOES FOND MEMORY, FULL FORTY YEARS AGO.
WHEN ALL ALONG OLD BREAKNECK'S STREAM AND GLADE RUN'S ROCKY HEIGHTS,
I PLAYED THIS SELF SAME VIOLINE FOR THEIR REVERY AT NIGHT.

THE DOUTHETTS AND DODDES, THE CRITCHLDS AND THE HEIGHTS,
THE McCANDLETTES, THE WALLACES, THE BROWNS, BEERES, THE WHITES.
THOUGH THE MAZES OF THE SANCE, TRIPPED THEIR FANTASSTIC TOE,
AS I WITH YOUTHFUL VIGOR, GERKED THIS FIDDLE BOW.

THERE EVANSBERG, SO FAMOUS FOR ITS TOWERING HILLS AND BOGS,
ITS PRETTY GIRLS, ITS WHISKEY SLINGS, ITS TADPOLES AND ITS FROGS.
THE EVANSES, THE ASHES, THE BOGGES, THE McELWAINES,
AND A HOST OF GERMAN CITIZENS WITH QUEER AND CROOKED NAMES.

THE LIKENES, THE COVERTS, THE WILSONS AND THE BARRS,
THE WALTERES, THE HAMILTONS, THE BLACKKEYS AND DUNBARS,
WOULD CROWD THE HEATED BALL ROOM, WITH CHEEK AND EYEA GLOW,
AND HEEL AND TOE IT LIVELY, AS I SWEPT THIS FIDDLE BOW.

THE MILLERS AND THE MARTINS, THE SLATERS AND THE SNOW,
THE COXES AND THE COMBYS, THE SPENCERS AND THE CROW.
THE JOHNSONS AND IRVINS, THE PURVISES, THE KIODS,
I PLAYED FOR THEM FANDANGOS, THE HORNPIPES, REELS AND JIGGS.

THEY ALL WOULD FLOCK TOGETHER AND YOU BET THEY HAD THEIR FUN. FOR
THERE WAS NO PRIDE AMONG THEM IN THE DAYS WHEN I WAS YOUNG. THEY
WOULD THROW OUT STOVE AND TABLE, WITH THEIR BROGUES THEY'D WELT THE
FLOOR, AS I PLAYED FOR THEM THAT GOOD OLD TUNE CALLED "NELLIE ON THE
SH---

DAVE SPENCER AND MOLLY MOORE; GEORGE WOLFE AND JENNY FRY,
WHEN THEY BALANCEED ON THE CORNERS, YOU WOULD SEE THE SPLINTERS FRY.
JOE BROWN AND MARTHA DAVIDSON, HOW THEY'D CUT THE PIGEON WING,
AS I PLAYED OLD HIGHLAND SCHOTTISCHE, SOME CALLED IT HIGHLAND FLING.

MEG ADAMS SHE'S A BOUNCING, SHE'S STEPPING RATHER HIGH,
SO I'LL CHANGE TO ANOTHER SCHOTTISCHE CALLED "COMING THROUGH THE RYE.
AND WHEN BY LUCK OR ACCIDENT, I CHANCED TO BREAK A STRING,
THE DANCE WENT ON THE SAME, FOR JIM MAHOOD WOULD SING.

BUT "JOLLY JIM" HE WISTLES NOW, HE CANNOT SING A NOTE,
THEY SHOT HIM DOWN IN DIXIE LAND, SHOT HIM THROUGH THE THROAT.
THAT BRINGS BACK TO MY MEMORY A SAD AND DISMAL SIGHT,
I'LL LAY ASIDE MY VIOLIN AND TAKE MY PEN AND WRITE.

FROM SEVEN PINES TO WHITE OAK SWAMP, ON DOWN TO GRAINES' MILL,
I SEE A TRAIL OFF BLOOD AND DEATH, CLEAR BACK TO MALVERN HILL,
I SEE MY YOUNG COMPANIONS, AS THEY LIE IN BLOODY GORE,
WOUNDED, BLEEDING, DYING ON DIXIE'S SANDY SHORE.

HERE LIES BOB McPHERSON, THERE POOR WALTER SCOTT,
ALAS, HOW QUICK THESE BRAVE TRUE MEN, IN DEATH ARE ALL FORGOT.
DAVE STEWART, BILL ANDERSON, ZEB WILSON AND A BARR,
AND CLOSE BESIDE THEM, PALE IN DEATH,MY SCHOOL MATE JOHN DUNBAR.

THERE'S CAPTAIN WILLIAM STEWART, HIS COMPANY LOVED HIM WELL,
A BRAVE AND GALLANT SOLDIER, AT FREDRICKSBURG HE FELL.
AND MY COUSIN CAPTAIN SIMONEON BROWN,THEY SHOT HIM THROUGH THE BRAIN,
AS HE LEAD THE 'ROUNDHEADS' TO CHARGE ON BULL RUN'S BLOODY PLAIN.

GEORGE WOLFE AND BRAVE POLK SAMPLE, WITH MY COMRAD, JAMES McCRUM.
MILT GARVIN, HEN SHANNON, JAMES BARTMUS, JOHN DALZELL,
AND HOSTS OF THEIR COMRADES, THEIR NAMES I NOW CAN'T TELL.

I HEAR A WAIL OF SORROW, IN MANY A STRICKEN HOME,
WEEPING FOR THEIR FALLEN ONES THAT SLEEP IN GRAVES UNKNOWN.
I HEAR THE SLAVES ON BENDED KNEE,BLESS ABE LINCOLN'S NAME,
AS THE STROKE OF THE UNION ARMY, BREAKS THE CHATTELS CHAIN.

FOUR YEARS OF TEARS AND BLOODSHED, TILL GRANT SURROUNDED LEE,
AS SHERMAN SWEPT THROUGH GEORGIA AND ATLANTA TO THE SEA.
AND THE STARVING ONES IN PRISON PENS ALL GAVE A MIGHTY SHOUT,
WHEN THE UNION MEN RELEASED THEM OR THE JONNY'SS LET THEM OUT.

I'LL LIFT AGAIN MY VIOLIN, BID BY LIVING DEAD ADIEU,
AS THEY SLEEP IN GRAVES THAT'S NOW UNKNOWN IN SHOUDS OF BLUE.
I'LL PLAY A DIRGE, A FUNERAL MARCH, AS MY EARS OF SORROW FLOW,
FOR THEIR COUNTRY THEYHAVE FALLEN, WITH THIER FACES TO THE FOE.

JAMES R. BEERS,SR. WAS A SECOND COUSIN TO
THE SCOTTISH POET ROBERT BURNS.

UNTITLED

BY: JAMES R. BEER, SR.

HAVE TRUE LOVE FOR ONE ANOTHER
FATHER, MOTHER, SISTER, BROTHER

INFANCY IS LIKE A DREAM
CHILDHOOD LIKE A GILDING STREAM

MANHOOD SEEMTH SWIFTER STILL

AGE LIKE A FADING LEAF
DEATH IS LIKE A MIDNIGHT THIEF

PREPARE TO MEET THY GOD IN PEACE
WHEN TIME REVEALING SHALL END ETERNITY

THE BUILDERS OF THE OLD UNION

THIS IS A TRUE STORY OF THE FOLKS WHO BUILT OLD UNION AND KEPT IT FROM DECAY AND GOING THE WAY OF MANY OTHER CHURCHES WHICH WERE ORGANIZED AND BUILT ABOUT THE SAME TIME AND SOME YEARS LATER. IN SOME CASES THERE IS NO TRACE OF BUILDING AND THE CEMETERIES HAVE GROWN OVER WITH BRUSH AND TREES. NOT SO WITH OLD UNION WHEN DESTROYED BY FIRE FEBRUARY 5, 1905, IMMEDIATELY THE CONGREGATION MET TO DECIDE WHAT ACTION SHOULD BE TAKEN. THERE WERE THOSE WHO FELT THAT THE COST WAS SO GREAT AND THE UNDERTAKING SO LARGE THAT THEY COULD NEVER REBUILD AND GET OUT OF DEBT. THANKS TO JACOB MILLER AND BAXTER IRVINE THOSE WHO FELT THEY COULD AT LEAST TRY TO MANAGE THE REBUILDING, BUILDING WAS BEGUN IMMEDIATELY ON THE NEW BUILDING. THESE TWO MEN WERE TRUSTEES AND THEY SOON WON OVER TO THEIR WAY OF THINKING DAVID STOUP, ALSO A TRUSTEE. IN GIVING CREDIT TO THESE THREE MEN, WHO ACTED AS LEADER, WE MUST NOT FORGET THE MANY OTHER WHO LABORED HARD AND SACRIFICED SO THAT THE COST WOULD BE ULTIMATELY PAID OFF.

HERE, AM GOING TO MENTION THE FAMILIES WHICH I CAN REMEMBER AND IF I OMIT ANY, IT IS BECAUSE THEY ARE LOST IN MEMORY. THERE WERE IRVINE, JOHNSTONS, CASHDOLLAR, DAVIDSONS, DOBSONS, KIDDS, DOUTHETTS, KLINES, MINCERS, MILLERS, LLOYDS, ORRS, McCANDLETTES, HUMES, BLACKELEYS, HUMES, BLACKELEYS, COOPERS, CILKEYS, HUTCHMANS, PLUMMERS, STUARTS, BEERS, FORSYTHES, SMITHS, HOFFMANS, MARTINS. THERE BEING MANY FAMILIES OF THE SAME NAME I AM JUST GIVING FAMILY NAMES.

IN ADDITION TO BUILDING THE CHURCH, EACH FAMILY HAD ITS OWN HOME DUTIES AND AS THEY WERE NEARLY ALL FARMERS, HOME DUTIES WERE NUMEROUS AND OFTEN TIMES BURDENSOME. SOMETIMES SICKNESS RAVAGED THE COMMUNITY— SUCH WAS THE CASE IN 1878 AND 1899 WHEN DIPHTHERIA TOOK THE LIVES OF MANY SMALL CHILDREN. SINCE ALL THE IRVINES, TO MY KNOWLEDGE, BELONGED HERE AT SOMETIME, I AM GOING TO GUESS THAT DR. WILLIAM IRVINE, WHO WAS THE FIRST MEDICAL DOCTOR IN ADAMS TOWNSHIP, WAS ALSO A MEMBER. DR. JOSEPH IRVINE WAS A MEMBER IN HIS EARLY MANHOOD.

TO MY KNOWLEDGE THERE WERE ONLY TWO YOUNG MEN TO STUDY FOR THE MINISTRY. FRANK DAVIDSON AND STANLEY HARDTUNG. FRANCES KLINE WAS THE ONLY ONE TO GO INTO ACTIVE MISSIONARY WORK. SHE WORKED IN WHAT IS KNOWN AS APPALACHIA TODAY. REV. WILLIAM NICHOL WAS AN ACTIVE MISSIONARY IN EGYPT BEFORE COMING TO OLD UNION. HIS WIFE, TOO, WAS A MISSIONARY. THEIR OLDEST CHILD, CLARENCE, WAS BORN IN EGYPT.

WE MUST NOT FORGET THOSE WHO WEEK AFTER WEEK THROUGHOUT THE MANY YEARS TAUGHT BIBLE SCHOOL CLASSES. ANNIE STOUP, JULIE IRVINE AND WILBERT DAVIDSON WERE TEACHER.

WE WERE TAUGHT TO MEMORIZE THE ENTIRE CATECHISM AND MANY SCRIPTURE VERSES— OFTENWHOLE SECTIONS. WE SANG FROM THE BIBLE SONGS FOR SABBATH SCHOOL AND THE PSALTER FOR CHURCH SERVICES.

ANY MUSICAL INSTRUMENT WAS FORBIDDEN IN THE CHURCH UNTIL SOMETIME BETWEEN 1890 AND 1900 WHEN THE FIRST ORGAN WAS USED. MR JACOB HUTCHMAN STOOD UP BEFORE THE CONGREGATION AND READ THE VERSE, THEN LEAD THE SINGING. THE ORGAN WAS PAID FOR BY CONTRIBUTIONS AND SOME OF THE LADIES HAD A STRAWBERRY FESTIVAL IN THE YARD WHICH WAS A LARGE ADDITION TO THE FUND. THOSE LADIES WERE SUSAN BLAKELEY, AMELIA IRVINE, JULIA IRVIN, AND CATHERINE CASHDOLLAR AND MY MOTHER WERE THE LEADERS AND OTHERS FOLLOWED SUIT.

LATER ON, AFTER THE NEW CHURCH WAS BUILT, NEW PEOPLE COMING IN, AND THE YOUNG FOLKS MARRING, THERE WERE MANY PROBLEMS TO BE MET AND THESE PEOPLE TOOK UP THE TASK TO KEEP THE CHURCH ALIVE. JOHN HARRIS AND CLARENCE HARDTUNG WERE TWO THAT COULD ALWAYS BE DEPENDED UPON TO FILL IN WHENEVER NEEDED. CHARLES FIEL WAS THE ANCHOR THAT HELD THE CHURCH TOGETHER.

SOME OF THE ORGANISTS THAT I REMEMBER WERE THE IRVINE SISTERS-- ANGIE, GRACE, BERTHA, AND NELL. ALL FACTS PROVE THAT BERTHA PLAYED THE DAY THE CHURCH BURNED. SHE KEPT PLAYING UNTIL EVERYONE WAS OUT AND THE MEN WENT BACK IN TO CARRY OUT THE ORGAN AND PULPIT FURNITURE. OTHER ORGANISTS WERE OLA AND MILDRED McCANDLESS AND PLIVE WALLACE.

THE CHRISTIAN ENDEAVOR SOCIETY WAS VERY ACTIVE AND WAS LATER CHANGED TO A TEACHER' TRAINING CLASS.

THE TYPE OF PEOPLE WHO BELONG HERE WAS MOSTLY IRISH OR SCOTCH-IRISH-- THOSE WHO WERE DRIVEN OUT OF SCOTLAND DURING THE REFORMATION AND SETTLED FOR A WHILE IN NORTHERN IRLAND UNTIL THEY FOUND WAYS TO COME TO AMERICA. THEY WERE VIGORIOUS AND THRIFTY AND FOLLOWERS OF JOHN KNOX WHO HAD BEEN UNDER THE TEACHING AND INFLUENCES OF JOHN CALVIN. THEY USED THESE PRINCIPLES IN BUILDING THE CHURCH AND WENT FURTHER IN DEVELOPING THEIR LOCAL GOVERNMENT.

A FEW LITTLE KNOWN FACTS WHICH HAVE BEEN HANDED DOWN TO ME ARE AS FOLLOWS:

MR. ANDREW BLAKELEY 8